

# The Colonnade

Volume XV. Z-122.

Milledgeville, Georgia, Saturday, October 19, 1940.

Number Five.

## 24 Named for 1940-41 Who's Who



NINETEEN-FORTY MEMBERS of Who's Who here on the campus are, front row, left to right, Melba McCurry, Clara Roughton, Judy Krauss, Nancy Ragland, Augusta Slappey, Blanche Muldrow; second row, Margaret Pitts Davis, Etta Carson, Frances Lott, Rhudene Hardigree, Virginia Collar, Mary Jean Everett, Loree Bartlett, Louise Ray, Nell Bryan, Helen Reeve, Evelyn Leftwich; third row, Jane Melton, Jane McConnell, Winifred Noble, Panke Knox, Ruby Donald and Lucy Duke.

## Freshman Initiation Recalls Early Days for Many at GSC

### WSB Audition For Talent to Be Held Wed.

In search for talent, Mr. Marcus Bartlett, production manager of the WSB broadcasting station in Atlanta, will hold auditions on the GSCW campus in the Russell auditorium Oct. 23.

WSB is saluting all the counties of Georgia in alphabetical order by letting each one of them present a half-hour radio program.

All students are eligible for the Baldwin county program and are urged to tryout on Wednesday, Oct. 23 from 1 to 6 o'clock in the auditorium. The judges will be Mr. Bartlett, Mrs. Max Noah and Mrs. Edgar Long.

Those girls that are chosen will practice on the following afternoon for the recording that night at 8 o'clock.

All town people, visitors from the county and students are cordially invited to come and see how a radio program is conducted. However, every one is asked to come at 7:30 for the doors will be closed at 8 o'clock sharp.

All schools in Baldwin county will be represented in a chorus that will sing the opening and closing songs. The audience also will be asked to join in the closing song:

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As the frosh rigged themselves in required attire and admitted to the Mighty Juniors their degree of lowliness, Freshman Initiation Day was in full swing Thursday.

The Juniors ruled supreme. The lowly frosh were required to arise at 6 a.m., clean their rooms and be in line in front of Terrell Hall by 7 o'clock. Smoking, drinking coca-colas and chewing gum were strictly prohibited and speaking to a senior or sophomore became a Rat Court offense.

The lowly freshman was ordered to show her degree of patriotism by dressing in a navy skirt, white shirt, white socks, red ribbon a la George Washington, in hair, and to be sans make-up for the entire day.

Under the kind supervision of the Mighty Juniors, the freshmen were lined up before each meal and marched into the dining halls. They were required to stand at attention after the meal until they were given the signal to march back to the front of Terrell Hall. There was to be no talking at meals and in the halls of dormitories and classroom buildings.

The freshmen were advised to remember that at all times during the day a Junior's word was law. At any time when meeting one of the members of the junior class the frosh was required to kneel and repeat the following creed to the satisfaction of the junior: "If the fresh skin of an animal be divested of all hair, fat, and other extraneous matter, be emersed in a dilute solution of tannic acid, a chemical

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### Frosh Class Nominations Begin Oct. 21

Nominations, made by petitions, for the election of the freshman class officers will be in order beginning Monday, Oct. 21. Separate petitions for each nominee must be signed by a minimum of 15 students and submitted to the CGA office in Parks not later than Monday at 5 p.m., Oct. 28. The election will be held on Monday, Nov. 4.

In case that the petitions do not provide candidates for all of the seven officers—president, vice-president, secretary, treasurer. Represented

Continued on page six

### IRC SELECTS 10 NEW MEMBERS

Christine Willingham, Margaret Lambert, Merle McKemie, Mary Bargeron, Elizabeth Horne, Marguerite Basset and Dot Wynn were voted into the International Relations Club at the meeting Monday, Oct. 14, in Parks. Juniors and seniors voted in as associate members include Jessie Marie Brewton, Olivia Schramm and Glenn Willard.

At the meeting plans were made for sending members of the club to the Georgia conference to be held at Emory University, Oct. 25-26.

Continued on page six

### 16 Seniors, Eight Juniors Chosen from Student Body By Committee of Ten

Sixteen seniors and eight juniors were named Monday to represent Georgia State College for Women in the 1940-41 edition of the national publication, "Who's Who Among Students in American Universities and Colleges" by a special committee which chose the students from a list of 91 girls nominated by the student body and the faculty.

The students selected for the honor are Loree Bartlett, Nell Bryan, Etta Carson, Virginia Collar, Margaret Pitts Davis, Lucy Duke, Mary Jeanne Everett, Rhudene Hardegee, Judy Krauss, Evelyn Leftwich, Frances Lott, Melba McCurry, Winifred Noble, Blanche Muldrow, Nancy Ragland, Louise Ray, Helen Reeve, Clara Roughton and Augusta Slappey.

Josephine Bone, Ruby Donald, Jane Melton, Jane McConnell, and Panke Knox were renamed as representatives.

Dr. Hoy Taylor, Mr. Paul Boesen, Mr. John Morgan, Miss Hallie Smith, Miss Ethel Adams and the five students who were appointed last year, made up the committee to discuss and choose among the nominees.

To be included in Who's Who, a student must show a combination of the following qualities to indicate that he is outstanding and an asset to his school: character, leadership in extra-curricular activities, such as athletics, society, religion, and student government; scholarship, and potentialities of future usefulness to business and society.

The purpose of Who's Who is to serve as an incentive for students to get the most out of their college careers; as a means of compensation to students for what they have already done; as a recommendation to the business world; and as a standard of measurement for students comparable to such agencies as Phi Beta Kappa and the Rhodes Scholarship Award.

### Corinthian Sets October 22 as Limit On Magazine Copy

The deadline for Corinthian manuscripts has been extended from Oct. 19 to Tuesday, Oct. 22.

The best essay, story, poem, play or anecdote submitted about one of Dr. Boesen's photographs posted on the bulletin board will be published with the picture in the fall issue.

All students are urged to write on these or on other subjects of their own selection and put their papers in the faculty letter slit in the door marked "President's Reception Room" on the first floor of Parks before 6 o'clock Tuesday.

**Ignoring Class Bells**

We have heard that "it is the little things that count" and perhaps that is true. But in this case, it is the little things that irritate.

Tucked away in some unimportant place in the catalog and handbook is a sentence saying that classes last fifty minutes. That particular sentence may seem to be just for the benefit of the new students, but to us, it has assumed a place out of proportion to its significance.

We don't ask that any teacher break off in the middle of a sentence or a word to dismiss his class, but we do ask that he refrain from taking up an entirely new topic for discussion after the bell rings. When the bell rings, we students feel that the hour allotted to our teacher is over and that he should finish his speech.

Unfortunately, some of the teachers don't share our feeling. They continue talking at great length, which makes it necessary to run to the next class. To add to our woes, it is more than likely that the teacher of the second class is of the opinion that all classes should begin on the hour.

It is a vicious circle of being late to one class because of being kept in the class preceding, and then repeating the circle. We would like to be able to come into our classes without having run from our previous class, and knowing that we will be dismissed as soon as the bell rings.

**We Want to Stagger**

Annually in chapel, there is an explanation made about the stagger system. This explanation is made for the benefit of the new students and for some of the old students who have failed to grasp its intricacies. Almost all the students listen and take heed, as do almost all the faculty members. But, for the remaining few faculty members, this editorial is written.

There are some courses taught on this campus that, in the eyes of the teachers, require extra class work. When examinations are looming close and when the class has lagged, it is imperative that afternoon or night class meetings be held. We understand that some extra work must be done, but we do not understand why some courses are taught regularly on the day when the class is supposed to stagger.

We believe that no teacher should plan in the beginning of the quarter to crowd so much work in for the three months that his class will be required to meet six days a week regularly. If this seems necessary, we suggest that the course be divided into two courses, as are the Humanities classes.

We understand that it is necessary to secure the Dean of Instruction's permission to change the day for staggering. Logically, it would be necessary to secure his permission to disregard the system planned for staggering.

We ask that some remedy be effected immediately. We enrolled for certain classes with the understanding that all courses met but five days a week. If this distinction is to be made, shouldn't there be some announcement, some special mark in the catalog, about it?

**QUOTABLE QUOTES**

*By Associated Collegiate Press*

**THESE PEOPLE MAKE NEWS**

— BLANCHE LAYTON —

Last Saturday, every GSC girl was wearing a smile. The reason for our excess happiness was that we were entertaining our parents. What did you think was most interesting about the day? \*

Imogene Lockett said, "The chapel program was most interesting to me. It was so original, and the songs were very good. The parents seemed to like the information of it."

\* \* \*

"The atmosphere that reigned about the campus was what I liked most," remarked Martha Thompson. "I not only enjoyed having my own parents here but I also enjoyed meeting other girls' parents. Everybody seemed so happy."

\* \* \*

Jane Van Devender's parents were guests in the Mansion for the weekend. Her reply was: "I enjoyed, most of all, the opportunity of visit in the Mansion. I thought the old furniture in it was most unusual."

\* \* \*

Pat Wood was an honest being, because she answered that the food was most interesting for her. "I liked the food, the way it was served, and the attitude of the old furniture in it was most unusual."

\* \* \*

No matter what each girl liked best, she surely must have had a lovely day.

**YALE FOUNDS****10TH UNIVERSITY**

"Only free men can carry on a democracy, and men who do not have economic security and power are not free. Neither are those free who are not educated to the limit of their abilities, or whose education has been purposely made narrow or one-sided, or, worst of all, who have been deliberately taught that which is not true. That sort of thing is conditioning, which is only a part of the process of education, and it may serve well enough for a totalitarian state governed by a 'leader' for his own megalomaniac ends. A democracy must forever guard against letting itself be strangled by leaders with few or limited ideals." Dr. Louis C. Jordy, professor of chemistry in Brothers College of liberal arts, Drew University, warns that each generation must not fail to pass on to the succeeding generation the hard-won fruits of its experience.

**CAMPUS CAMERA****Vera Brittain Discloses War-time Romance**

By MILDRED BALLARD

Vera Brittain, noted Englishwoman, has made use of old letters and diaries to put on record a personal impression of those "incomparable changes" that coincided with the first 30 years of her life.

She paints vividly the darkness of the shadow cast over her youth by the World War — a shadow that hovers again over the British people today. So intensely moving is her account that the reader re-lives with her the happiness and the heartbreak, the collapse and the beginning again.

Miss Brittain says that for many years she has wanted to write something that would show what the whole war and the post-war period has meant to the men and women of her generation — those boys and girls who grew up just before the war broke out. She intended to give her readers an idea of the changes which that period brought about in the minds and lives of very different groups of individuals belonging to the middle class society of which her own family was a part.

Significant is the relief with which this sigh, "The war is over," broke from the hearts of England's weary populace. Few thought to exult, "We have won the war." Therein lies an indication of the despair that prevailed before the Armistice.

Miss Brittain has written a sincerely moving story and one that tugs at the heartstrings with its beauty and simplicity.

**The Colonnade**

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**WHILE THE RAMPARTS WE WATCH...**

By PEGGY LACEY

AMERICA is now set for the biggest peace-time lottery ever held; where the stake will be a year's free board and training by Uncle Sam. Over 16 million patriotic young American men, willingly registered in the draft, originated to preserve America for one's democratic principles.

ALL classes and colors flocked to school houses and

voting precincts all over the nation to stand in line together as equal American citizens striving to save America from war. Movie stars, journalists, prize fighters, truck drivers, bell hops, porters, bookkeepers and some listed simply as occupation, WPA, all cast their lots on an equal par.

MEANWHILE, as America prepared for peace, Stalin and Hitler continued to mass troops, planes and tanks on opposite sides of the Danube. Neither side seems to be definite in their plans of action, but each is waiting for the other to take an offensive stand.

BETTY CHENEY was another knock-out Sunday in her new green wool ensemble. The coat was made princess style with a wide brown leather belt to break the lines. The dress has a high neckline with insets of green plaid in the waist.

Betty Park knocked all of our eyes out Sunday in her new green wool ensemble. The coat was made princess style with a wide brown leather belt to break the lines. The dress has a high neckline with insets of green plaid in the waist.

RUSSIA is in no position to take any offensive measures, but the Soviet is rumored to have signed a "Stop the Axis" pact with Turkey. This step, plus the Greco-Egyptian of Italy, will put a cog in the wheel of the Axis War Machine.

THE ENGLISH, enduring the heaviest of Nazi air raids since the advent of the war, still continue the anti-dictator war in several fronts.

Betty Burns and Dot Alford, dressed as twins, caught everyone's eye. They were wearing Scotch plaid skirts, white wool sweaters with hoods, and high topped white socks. (We wonder how many "Jimmies" eyes they caught.)

DO ROSS SMITH popped up in class with a plaid skirt topped by a wine velvet jacket that zipped up the front, had a scarf at the neck to match the skirt, and a quaint bustle bow in the middle of the back.

ALTHOUGH expecting heavy damages to be inflicted by the Japanese, the Chinese still expect to receive enough war materials via the Burma route, to help their anti-Nippon cause.

THE STATE DEPARTMENT OF THE U.S. GOVERNMENT HAS CRACKED DOWN WITH RENEWED ENERGY ON THE FIFTH COLUMN.

THE Dies Committee has uncovered master key to Hitler propaganda when they seized the correspondence of Manfred Zapp, Nazi spy. Immediate action on the part of the government was expected to cripple German activities in the U.S.

CONTRARY to reports rumored by some, and contrary to the interpretation of the President's message by the Japanese high command, the U.S. is still preparing for peace and not for war.



THIS SCENE is typical of the crowded conditions in the post office when the mail is being delivered.

**After a Fashion**

By DOROTHY KEEL

Louise Humphrey was seen walking on the campus Sunday (and with a male, too) in a "ducky" rose wool dress. The neckline and pockets were trimmed with angora wool. Long sleeves and a full skin characterized the dress.

**Pollock Is Wrong, Says Jim Harris**

By JANICE OXFORD

If you can give as good an argument on why you do go to church then I want to meet you. Now don't get the idea this man—or I, for that matter—is a first class atheist. He has occupied many a pulpit, and he still claims going to church has no more to do with religion than listening to a Fourth of July oration.

"I do not need any intermediary between me and God." And indeed, why should he? Has the modern of average intelligence any less powers of spiritual feeling? I should think he would have the advantage, since he is not mixed with "ecclesiastical formulas."

Mr. Pollock is honest enough to admit he "cannot guarantee to be devout at precisely 11 o'clock on a certain day." His religion is instinctive, a personal communion with the Infinite, that is not helped by superficial ceremony or meaningless cant. Haven't we been fighting for freedom and individuality for ages? Why do we draw the line at religion? If you stop to think of it, half our ideas of religion today are man-made.

"Most people do not go to church," and most of them still haven't lost their religion. They have merely grown out of a confined faith, away from the many trivial things man has put in religion, into something that is part of their lives.

"Most preachers are less concerned with pressing problems of here and now than with vague promises of a future reward, and of a Celestial intervention in our mundane affairs, upon which experience teaches us to place little reliance." What is said in church is said too much. It becomes "smooth coinage." Anything becoming a habit naturally loses some of its vitality.

I am not defending the church in regard to these much-deserved criticisms. In fact, there is nothing more repulsive than some of the practices used to attract interest, when in reality what the individual is looking for in the church is a clear, simple presentation of a way of life — a religion that makes a difference in living.

The majority of ministers are good and devout persons who have nothing to say, and must say it twice every Sunday. Pollock devotes a month or six weeks to the preparation of one lecture. How can one man prepare 100 different vital addresses each year to give to the same audience? I doubt if a genius could make each one vital and different. "We ask our spiritual leaders for bread, and they give us, not even stones, but pebbles." How could they do otherwise? They are only humans.

I have quoted a great deal, and still have not, by any means, given you all of the article. You could not take an expression of this sort at my word. It is a hammer, and it strikes a vulnerable spot in each modern heart. Do not get the idea the author is against all ministers. Read his article before you judge.

"What do I gain by an hour of starry-eyed nonsense about world peace through listening to God, when I've just been listening to Hitler?" What do you?

only, it would be a means of accomplishing much more significant contributions than if each person acted individually — just as it can be today.

**Middle Man With God Useless, Says Pollock**

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Saturday, October 19, 1940.



**SEEING DOUBLE** on the campus. These twins are, left to right, front row, Miriam and Nell Bennett, Betty and Nell Nelson; second row, Mary and Elizabeth Smith, Avis and Agnes Barlow; third row, Myrtle and Margaret Keel, and Elizabeth and Lois Pope.

## STORIES by Scandalight

**COLLEGIANE GAG-MAN**

**HOLLYWOOD (ACP)** —

Every time the script calls for a door slam on the Burns and Allen airshow, a disgruntled voice is heard to remark, bitterly:

"Four years at Harvard and THIS (door slam) is what I do for a living!"

Incidentally, it's a nice living. Elliot Lewis' portrayal of a frustrated college graduate pays off substantially, as do Elliot's other radio performances. He is the busiest airwave actor in Hollywood.

He often gags his own gag-line by saying: "Two years at Los Angeles City College and THIS (meaning his radio emoting) is what I do for a living!"

We are discovering what it really means to be an adult member of society in our dormitories. Fortunately society still solves many problems for us and here we are helping ourselves to find the answers to these problems.

We are trying out our powers and gaining increasing knowledge of self through failures as well as successes. In adjusting ourselves to this life we must make sacrifices in order to gain advantages.

Elliot wasn't kicked out of college, nor did he flunk. He had instead to finish in law and hang out his shingle. But four years ago, in his junior year, there came a financial lull. After anxious weeks a long forgotten radio audition resulted in a call. His first role is described as "Voice in a Crowd During an Earthquake." Not much chance for recognition, but strange enough it was the beginning of a profitable career.

Elliot's radio roles grew more important—until he was politely informed by the dean of Los Angeles City College that his radio career was interfering with his studies. Elliott made a choice—in favor of college.

Our favorite "staggerer" staggers us again with his explanation of the stagger system.

We haven't been able to get the name in this case, but we learned that one of our more erudite sophomores astounded her teacher and her fellow students of education by informing them that the United States Department of Education was in the White House. We always thought that FDR had some peculiar visitors, but never did we think that he would go so far as to invite a whole department home for dinner.

Freshman initiation day brought forth many amusing costumes and situations. Among the things that we liked best was the sight of a group serenading such teachers as Dr. Swearingen, Mr. Morgan, Mr. Masey and others. The most popular tune was "For He's a Jolly Good Fellow" running a close second.

We are of the opinion that if we had been fresh we would have sung the "Jolly Good Fellow" tune and hoped for an "A".

Yes, indeed, it's a nice living!

**Hatcher to Lead Geography Club**

Rose Hatcher was elected president of the Geography Club at their first meeting Oct. 14 in Parks 18.

Other officers elected were Mary Johnson, vice-president; Catherine Smith, secretary; Lois Pope, treasurer, and Elizabeth Hollingshead, publicity.

Regular meetings will be held in Parks 18 the first and third Wednesdays of the month at 4 o'clock.

One field trip a quarter will be taken. Any student interested in geography may join the club. Mrs. Morris will be the faculty advisor.

Now, in addition to his grumbling for Burns and Allen, you can hear him on many important dramatic shows. He was chosen to open the Arch Oboler series, as Tschakowsky, opposite Nazimova. Of late he has been flying to Chicago for guest appearances on Knickerbocker Playhouse. And on the Silver Theater he makes love to such lovelies as Myrna Loy, Joan Bennett, and Loretta Young.

The home economics department shows an increase in enrollment this year. There are 152 freshmen, 109 sophomores, 81 regular juniors, 36 transfer juniors, and 109 seniors. Plans are being made for a social for the new students entering the department.

Miss Maxine Seabough spoke to students of the home economics department Tuesday, Oct. 18, on "Vocational Opportunities for Dietitians."

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PRESBYTERIAN

Sunday: Sunday School 10:00.

League: 6:30. The college girls will meet with the League because there will be no vesper program.

Tuesday: Prayer service, 6:00.

CHURCHES

BAPTIST

Sunday: BYPU 2:30.

Thursday: Tea 4:45. Sponsored by the mothers of the church.

Friday: Prayer service 7:00.

Led by Col. Jenkins.

Worship: Sunday School 10:00.

League: 6:30. The college girls will meet with the League because there will be no vesper program.

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BELL ANNEX, again the prize winning dormitory on Parents Day last Saturday.

Seabough Speaks To Home Ec Students

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Debutante (\$100-\$175).

Others \$5 to \$13.75.

Writing Pencils to match, \$3.50 to \$6.

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TRY PARK

Saturday, October 19, 1940.

## Try-outs For Theater Cast Held

Under the direction of Miss Edna West, tryouts for the forthcoming College Theater production "Personal Appearance" got under way Monday of this week.

With five members of the cast already named and three yet to be chosen, the wheels begin to turn. Roles assigned so far are: Carol Arden — Carrie Bailie; Mrs. Struthers — Blanche Muldrow; Gene Tuttle — W. C. Capel; Bud Norton — Wilmer Peters; Clyde Pelton — Dan Jordan. Contesting for the role of Joyce are Barbara Montgomery, Ruth Dixon and Bonita Shivers; for the role of Gladys Kilcey — Audrey Jenkins, Dilcey Arthur and Laura Prescott; for Aunt Kate — Virginia Lucas, Betty Burn, Lillian Middlebrooks and Dorothy Jane Elly.

The complete cast will be announced Monday.

According to a new ruling Jesters now draws its members from the casts of the four plays that will be produced in the course of this year and from those people who have charge of the settings.

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## Allegro Club Hears Faculty

For the first meeting of the year, the Allegro Club was called together Monday night, Oct. 14, in the band room of the music building. Participants on the program were the faculty members of the music department.

The program consisted of the following numbers: Improvisation by Ernest Bloch, Mr. Lloyd Outland and Miss Maggie Jenkins; Rhapsody in C Major by Dohnanyi, Miss Catherine Pittard; Clouds by Ernest Charles, Miss Nan Gardner and Miss Jenkins; Andante Cantabile from Beethoven's "Pathetique Suite" and Danse Fantastic by Shostakovich, Mrs. W. H. Allen; Within This Sacred Dwelling from "The Magic Flute" by Mozart, Mr. and Mrs. Max Noah; Allegro by Fiocco, Miss Beatrice Horsbrough and Mrs. Al-

## STUDENTS ARE TAUGHT BY RADIO

AMES, Iowa (ACP) — Going to school by radio no longer is a fantasy to Iowa high school students.

Hundreds of them put aside their books every Monday afternoon for radio classwork. The series, "It's Your Future," is being broadcast from WOI, Iowa State College station, by the department of vocational education.

Its purpose is to acquaint high school students with vocational opportunities. Vocational guidance speakers, leaders in their fields, are interviewed by Prof. Al H. Hausrath.

## WSB Audition

Continued from page one  
"There Is No Place Like Georgia."

When the transcription has been completed the record will be played over for the audience, and on Sat-

urday night following, Oct. 26, at 8:30 Milledgeville time, the record will be broadcast over WSB.

## Frosh Class

Continued from page one

tatives to Court, Council, and two to the Recreation Association—the CGA election committee, of which Frances Lott is chairman, will nominate three candidates to the office.

A majority vote is required for the election to any office, and if this is not received, the two students receiving the highest number of votes shall enter the run-over election to be held Wednesday, Nov. 6.

## Freshman

Continued from page one  
combination ensues. The gelatinous tissue of the skin is converted into

a nonpermeable substance impervious to and insoluble in water. This Honorable Junior, is leather."

Rat Court was held Thursday night in the auditorium to try the cases reported to them by irate juniors. All freshmen were compelled to attend.

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